



Millfield MESSENGER

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Issue No 20
5th March 2021

Important Dates

Monday 8th March

Years 11, 10 and 9(B Band) will come to school for Covid LFD test and then return home to remote learn. (see timetable emailed 24 Feb)

Tuesday 9th March

Years 7, 8 and 9(A Band) will come to school for Covid LFD test and then return home to remote learn. (see timetable emailed 24 Feb)

Years 11, 10 and 9 (B Band) start school 8.20am

Wednesday 10th March

All years back in school for 8.20am

Wednesday 24th March

Year 7 Parents' Evening

Friday 26th March

School closes for Easter

Monday 12th April

School re-opens

Please note the next edition of the Millfield Messenger will be on the 26th March

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#Be Exceptional



Dear Parents and Carers

Nelson Mandela once said, "It always seems impossible until it's done", and here we are, at the end of a very successful two months of remote learning; it is absolutely incredible when you consider everything we have all achieved together. I would like to begin this newsletter by saying a huge well done to you and your children for the outstanding efforts we have seen with remote learning! I am also sure you will be with me in thanking our entire staff for the fantastic work they have done in delivering remote lessons, making hundreds of weekly welfare calls, and keeping over 60 children in school safe, learning and happy too. Exceptional teamwork that Team Millfield is renowned for!

Since the start of January to March 5th, we have taught an incredible 6613 remote live lessons and your children have been outstanding in their determination, independence, positivity and work ethic. The following rewards we have sent out (just since January!) says it all:

- £600 in rewards vouchers.
- Over 150 students have received a praise letter from Mr Deaville.
- 2313 postcards to recognise exceptional work.
- 150 Headteacher's Award Certificates.
- 50 hot chocolate (with marshmallows!) delicious rewards from the Headteacher.
- On our return, we will have a special prize draw for those students who have engaged with their learning: they will win a mystery prize as well as Domino's pizza lunches.
- The above, of course, doesn't include the hundreds of daily positive comments your children received from their teachers.

Whilst we have all made the most of remote learning, nothing will ever replace the joys of teaching and learning in a classroom environment. Nothing can ever replace human communication and connection in real life, rather than virtually. Following a phased return, on Wednesday 10th March we will welcome back all students at the normal school time of 8:20am and we cannot wait to have a school full of students, learning, spending time with their friends and enjoying school life.

Please remember to ensure your child brings a face covering and a spare face covering to school with them every day. The government has advised that face coverings still need to be worn in communal areas and in the classroom (this is up until Easter, when it will be reviewed). It remains important that your children continue to follow national restriction rules when they are in the community, in order to minimise the number of contacts they have.

I look forward to seeing your children next week and having the school fully back to life again!

Best wishes,

N. Regan

Nicola Regan
Headteacher

Be Exceptional!



KEY STAGE 3

Welcome Back!

We are extremely proud of how resilient and positive our children have been throughout the unprecedented period of lockdown. From coping with school closure and the absence of close friends to migrating into the world of online school, the children have, without exception, embraced every stage with an impressive attitude. It is wonderful to start welcoming children back to school. Everyone is excited to be back, including the teachers.

brighter'. As lockdown starts to ease and with students coming back next week, one type of light is starting to fade and that is the 'blue light' of the computer screens. Although we should take a moment to appreciate the positive impact screens have had on the school's remote learning, we might all be relieved to put down the devices and feel the social, emotional and academic benefits of being back with our friends and colleagues, in the classroom and in the school Community.



We are taking every precaution possible to ensure that all staff and students on site are as safe as possible.

See you all next week.

Mr Byrne
Head of Key Stage 3

However, for this to happen effectively, we need everyone on site to show social responsibility. We all must follow the rules and safety measures in place to ensure that we look after ourselves and everyone else on site.

In recent weeks, the national press has been using the adage the 'light at the end of the tunnel is getting



A Message from Mr. Byrne

We have been hugely impressed with the effort and resilience students in Key Stage 3 have shown since working from home. This has been a challenge for both parents and students. The students have most definitely risen to the challenge by submitting exceptional work in various formats. The teachers are especially thankful for students teaching us a thing or two along the way.

Please see below for some fantastic examples of their work.

From Mrs. Hill—Music

Here is an excellent piece of music work from Marcus Wright in 8A1:

"Carnival of The Animals" by Camille Saint-Saens
Write down the instruments used to represent each animal and explain how the music matches the animal.

ANIMAL	MAIN INSTRUMENT(S)	HOW DOES THE MUSIC SOUND LIKE THE ANIMAL?
Lion	Piano strings	It sounds like the animal because it's a high pitch, forte, andante. Also, it's a low pitch.
Roosters and Hens	Piano clarinet, strings	It sounds like the animal because it sounds like the clucks and doodles. Also, it's short allegro, mezzo forte. It's a medium pitch.
Kangaroo	Piano strings clarinet	It sounds like the animal because it changes pitch so it's like a hop. Its piano and vivace (lively).
Birds	Piano flute strings	It sounds like the animal because it's very high pitched so it's like birds twittering. Its adagio (slowly) and mezzo piano (moderately soft).
Aquarium	Piano glockenspiel strings	It sounds like an animal because it gives an impression of what it's like under water by using magical sounds very similar to Harry Potter. It's andante (walking pace) and its mezzo piano. It's also a high pitch.
Elephant	Piano Double bass	It sounds like the animal because its forte (loud), largo (slow and stately) and it's at a low pitch because of the double bass.
Fossils	Piano, strings, clarinet, xylophone	It sounds like fossils because it's a high pitch and allegro. As well, it ranges between mezzo forte (moderately loud) and mezzo piano (moderately soft).

From Mrs. Jackson - Design Technology

An excellent presentation from Grace Poxon 7A3. Below are a few examples of her slides:

SCAMPER - S

SCAMPER FACT FILE

This is going to explain what scamper mean and some examples

Enjoy!

The first letter is "S". This letter means substitute. This means exchanging something or changing something. When you are thinking about this think about "what can I substitute to make an improvement?"

An example could be someone make a fridge but someone made it better by making it mini so this means it can now be portable. This is an example of substitution.

SCAMPER - C

C means combine. This means that you could combine two products/things to create a final product. When you are looking at this you may think "what could I combine?"

For example you could make fridge and put a freezer below it. This is an example of combine.

SCAMPER - A

A means adapt. This means taking a feature from another product and putting into your own. When you are looking at this you may think "what could I borrow?"

For example you might want to make a water bottle but instead of just having a big water bottle, you may be able to squash it down to a smaller bottle. This is an example of combine.

Exceptional Students!

From Mrs. Wilson—Geography

An example of some exceptional work from Payton Stewart, Year 9, producing a brochure about Nigeria:

Wednesday 24th February
Nigeria is a beautiful nation rich with a diverse ecosystem that thrives in miles of beautiful terrain. Nigeria is known for its iconic natural landmarks and wildlife reserves. You'll be inspired by Nigerian passion and love for celebration. You can't explore towns and cities without any cause for concern as Nigeria's exciting scene. Added to this the country contains various relaxing beaches that will entice you. Best birds for example, condors. This is art of the most popular and foreign. Home to an abundant figure of mountains the nation offers an inviting destination for those looking for a lifetime. From cobbling roads to adventures, driven for always, Nigeria has it all.

Nigeria's population

What to investigate the population of Nigeria
True statements about Nigeria
Abuja is the capital city. It shares a border with four other countries.
Key terms
Politics - to do with the government and the decisions they make.
Lagos - This city has a population of around 21 million and is considered inevitably stable economically. Lagos is considered a world-wide trading hub for the population.
Lagos (controversial) - The atmosphere is especially portrayed as depressing and polluted. This is a major waste land. This general area of Lagos is named as Lagos. The number of individuals is estimated around 10,000 to 20,000. Data is unreliable source if available.

Fact: Within Nigeria, over 520 languages are spoken. The least spoken language in the country is Ivi.
Conflict affects Nigeria's development due to the factor of disputes. Wars can cause significant damage to structures and structures which in turn can damage them. Many wars could be left in an irreversible state because of disputes which could prevent Nigeria from developing.
Famous Nigerians could equally display and share their skills from Hollywood to support the development of the nation. Contrasting the cooperation could receive a percentage of the population that is willing to perform. Nigerians could be easily convinced to work that could improve the nation.

Exploring Nigeria!

Key:
- capital of Nigeria
- Abuja
- Lagos
- Benin

Where is Nigeria located?
Officially referred to as the Federal Republic of Nigeria, the nation is located in the south east of West Africa and is bordered by Benin, Cameroon, Chad and Niger.

From Mrs. Wilson—Geography

Below is an excellent example of the 3 Rs from Emmy Webster, Year 8:

Waste management
Waste - to investigate what happens to our household waste.
Recycling - using things or materials to make things.
Reuse - to use things again as many times as you can.
Reduce - to use less things.
The 3 Rs are in order of importance.
Self assessment
I am working at maintaining the 3 Rs because I can reduce the length the 3 Rs can be used to encourage others to use them. To improve I should begin the importance of the 3 Rs to the general public.

THE 3 R'S...

And what they mean to our environment

REUSE
Reducing the amount of packaging on the things you buy will help out the environment. Also because it will reduce the amount of plastic that is thrown away in the trash because less needs to be thrown away. This is an important thing to do.

REDUCE
If you are going shopping you will probably need a shopping bag to put the shopping in. After you've finished try to buy one or two reusable shopping bags so that way you can use it until it wears out. In this way you can reuse it!

RECYCLE
If you have used something that can't be reused like packaging you have to put it in your recycling bin so it can be made into something new so it isn't polluting the sea and land!

From Miss Cook—English

A collection of exceptional dystopian stories from Year 9:

Carys R

Hallways. Just endless hallways. An intricate labyrinth of no emotion. Irene fit right in. Vivid, vermilion blood was a stark contrast to the unpigmented walls and flooded the air with a harsh copper taste. Grinning hungrily, Irene ran her hand along the wall and watched as it painted her fingers red. Matted, greasy hair fell limply in front of her face as she stared down at the crimson blood. Others, the more sane, trudged onwards through the amaranthine maze; their crowd of bleached feet slogged over the piecing fragments of shattered glass. Irene's spindly, scarlet coated fingers were held out towards the sky. One may think that this was done so that the dark haired girl may use the sunlight to view her hand with more success; however, this would be futile. Where once bright, blue skies dwelled, thick, pungent, black smoke now hung curling around anyone nearby.

Icy, blue eyes, accented by deep purple ravines, whipped, wildly side to side from where they lay above sharp cheekbones which appeared to be frantically trying to escape their prison of deathly pale skin. Irene rose from her crouched position gracefully as a middle-aged man dressed in worn coal black suit rounded the corner. Irene's previous company were long gone through the hallways and she was just stood alone.

"612," he stated with a slight crack in his voice, "3 days. I'm looking for my daughter. Have you seen her? She's only young, blonde hair, blue jacket. Please."

His face was caked with mud but the number 612 written in violet ink could just be made out on his right cheek.

Irene tilted her head slightly just as predator would when watching their prey. As she moved, her hair shifted from in front of her face. Suddenly, the man stumbled over his own feet before turning and scrambling back around the corner. The number on Irene's cheek stood out vividly from her light skin.

Unlike the man, it only had one digit. Unlike the man, it was written in green.
"3," she sung chillingly, "1815 days."

A malicious grin spread slowly over her face before she took off around the corner after 612. BANG! One hit of a drum rang out across the land. Everyone could hear it. Inside. Outside. It's all the same. Everyone takes notice when the drums sound. Some start to run. Some go and hide. Some raise their weapons. Some stand their ground. Everyone knew that a single drum beat meant that the Brotherhood is on the move.

101 and 102 were in the first category. They weren't cowards but they were not fools. When a single drum beat rings out it is impossible to tell if one or ten of the Brotherhood are hunting. Together they could survive one; not kill it, obviously, but give up enough of a fight that they wouldn't die. However, they've been in M.A.Z.E for a long time. Long enough to know that if you see two members of the Brotherhood there is no chance that you will live to see next drop off.

101 ripped a black bundled pack from off the floor and swung it over his shoulder urgently. A scarred, three-fingered hand tugged his chipped, unpolished sword out from his belt before he turned to his brother. 102 already held his hand-made tomahawk in his unwavering grasp and strapped a worn battle-axe to his back. Both had shoulder-length cyan hair tied back with scraps of grey string and scattered blue freckled decorated their cheeks.

"Candor Cavern, Das?" 101 asked 102. The face of his brother, Das, was marked with two long yet old scars as he turned to face him. Peculiarly, the number on the brother's scarred face, 102, was untouched and look as 'perfect' as the day when it was engrained there.

"It's as if you can read my mind, Bas," Das spoke with a smile.

Unanimously, they turned and sprint off in sync towards the South river.

Amelia D

Blood-soaked moss oozed through the myriad of crevices hidden deep within this collapsed dystopian world. Open scars bled memories on to the unforgiving concrete; memories of promises to escape peacefully into whatever comes next. All to escape a world we didn't kill.

Earth is run by power-hungry, sociopathic Corporates, fixated on gaining more and more territory. All to satiate a desire that can never be fulfilled. Greed. Human violence under their belt, the Corporates annihilate anything in their path to "glory". Power over everything is their intention. Even at the price of our dying planet.

They don't care about what happens to us; the ones still alive. The ones who never fitted in with the great plans. Starve, suffocate or fall victim to disease; this is our ultimate demise. They know it too. We are incapable to the Corporates, but a toy to the Sentinels. Left to fend for ourselves. Left to die.

The Sentinels followed the Corporate's rules ruthlessly. They are the ones who enforce wanted power over anything. Even at the price of our dying world. All that hope now no longer visible to those who try to follow. Its illusion of a whisper ricocheted from the bleak chasm. Charred bones littered the route, warning those who try to follow.

Humans are scared to die. So they use that against us; ones who will not go quietly into their system of oppression and torture. We will be hurt either way. There is not much of a chance to escape.

Evan W

The once great sprawling city lay in ruins. The power-driven government decimated the area with their corruption and left slabs of stone outcrops lay across the damaged earth. The slowly deteriorating buildings were being reclaimed by nature and the propaganda posters engulfed by greenery. Bullets left everlasting scars from the soldiers who had passed through the now uninhabited land.

I passed around the south of this apocalyptic wasteland toward the town where I grew up. Japanese nuclear bombs destroyed the Vietnamese countryside. I had nothing left. I was all alone. My food source was rapidly diminishing and I knew if I didn't find food I would be dead. As I walked down the road I could see a bright yellow haze in the far distance I pondered what it could be until I came to the realisation that it was the glow of nuclear waste. I instantaneously shifted my focus on escaping the glowing mist that had me in its grasp.

I headed back towards the city as it was further away from the center of the explosion. My precious time had been wasted.

Inside what seemed like the pits of hell, an immense pressure began building on my body. Fatigued, I stumbled forward weak at the knees. Pain continued for an eternity. At one air restored to my lungs as I stumbled out of the nuclear wasteland, the destroyed terrain lay inaudible.

Before this tragedy the tarmac roads would have been bustling with cars from the 80s and early 90s now these same cars were now rusted antiques frozen in time. Belongings left to rot in the cars. Thoughts flooded my brain and I smashed the car windows to loot for valuable items. Holes the size of houses were left in the road rendering them incapable to function. Before the blast the vegetation was thriving but now it was far from it. As I looked up into the valley up ahead I was a streamline floating object heading my direction. I stared. More and more lights gathered leaving me paralyzed. The lights continued to head towards me. Frozen with fear I ducked.



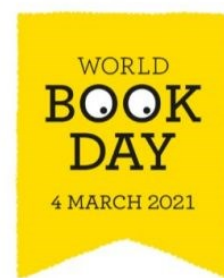
What's been happening in English?

World Book Day on 4th March was an exciting start to half term. All students should be receiving their book tokens, and if you're looking for reading inspiration, there are some great reading recommendations at worldbookday.com. If none of the titles there take your fancy, you could always ask your English teacher for one of our book recommendation book marks.

Although most of us have not been in school, there have been many opportunities to participate in some fun activities. Hopefully, students have taken part in Mrs Bleakley's World Book Day Quiz, and there is still time if you haven't, as the closing date is not until Friday 12th March. Don't forget Mrs Black's excellent selfie competition: which book case belongs to which member of staff? There are some fantastic clues as well as a few tricky ones!! Do have a look over the weekend and then make sure your entries are with Mrs Black by Monday 8th March.

English teachers are all really looking forward to welcoming students back into classrooms next week to continue our studies. It will be a real pleasure to read together and, as many of our classes will be starting their study of a Shakespeare play (Year 7, Year 8 and Year 10), there will be lots of fun and challenge too!

Entries into last term's creative writing competitions were exceptional and the English department will be running more of these in the near future so keep a look out. A huge well done to all of our winners!



HOT CHOCOLATE WITH THE HEADTEACHER

All of the students below have been nominated by Mr. Tyson for their excellent work in I.C.T.
8th January 2021

Year 9

- Amelia Dridge
- Joshua Wilson
- Louis Halsall
- Hattie Wade
- Payton Stewart
- Ella-Ruby Cullen

All of the students below have been nominated by Mrs. Regan for their exceptional online learning.
8th February 2021

Year 7

- Tia Stewart
- Claudia Greenwood
- Caleb Kayley
- Callum Watkins

Year 8

- Aran Rawlinson
- Leon Williams
- Sophie Eden
- James Reeves

Year 9

- Payton Stewart
- Daisy Briggs
- Richard Reygan
- Samuel Campbell
- Ella Heyes

Year 10

- Ella-Rae Bailey
- Bradley Howarth-Maney
- Liam Howarth– Maney
- Justin Steel

Year 11

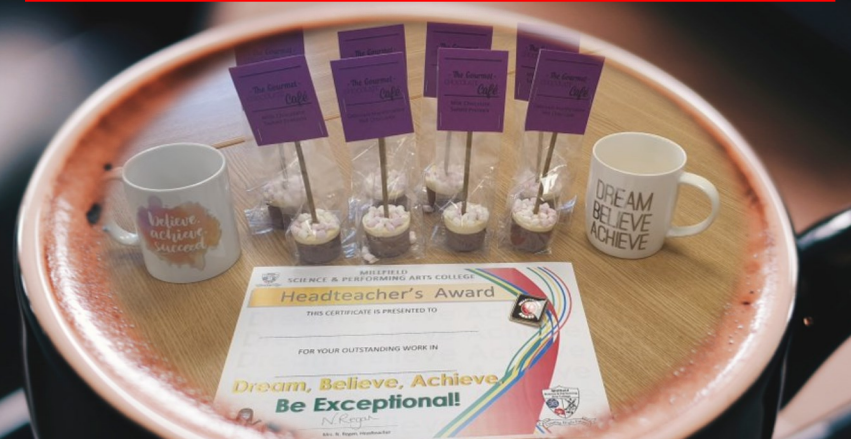
- Oliver Alderson
- Jennifer Firth
- Eleanor Brooks– Brennan
- Joseph Thistleton



All of the students have been nominated by Mrs. Devaney for their excellent work in Art.
26th February 2021

Year 10

- | | |
|--------------------------|-----------------------|
| • Emily Billington | Bradley Howarth Maney |
| • Mille Cardwell | Alexandra Johnson |
| • Brooke Collins | Lily Kirby |
| • Tillie-An Davenport | Kate Rawcliffe |
| • Jessica Hatton- Bailey | Emily Richards |



All of the students have been nominated by Miss. Cook for their excellent work in English.
5th March 2021

Year 11

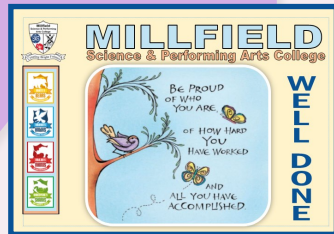
- | | |
|----------------------|---------------------|
| • Jessica Wilson | Kaya Barton-Rossall |
| • Matthew Sillett | Jennifer Firth |
| • Kaitlyn Hornby | Liam Jenkinson |
| • Hayden McIver | Amy-Leigh Potts |
| • Georgia Astil | William Cooper |
| • Faith Hanson Heath | |



KEY STAGE 4

I would like to begin by congratulating all our Key Stage 4 students on their fantastic efforts during remote learning. The vast majority of our students have been consistently logging on to, and engaging with, their lessons.

The amount of postcards sent home and winners in the engagement raffle is testament to their hard work.



Whilst students may not have been in school, they have certainly developed skills in resilience, self reliance and independence that will be invaluable as they progress through their lives. Our students have been a credit to themselves and to you, their parents and carers.

I would like to take this opportunity to thank you for all the support you have provided for them and for the lovely messages of support you have sent to school. It has been a true team effort.



Over the past two weeks, Year 10 students have participated in an online session from Blackpool Sixth Form where we learned about the opportunities available for students. Year 11 students will attend a similar session during PSHE on 10th March. It is important that Year 11 students continue with their applications for college and other post-16 providers. Please note that Blackpool Sixth form have extended the application deadline and they also have the Blackpool Sixth Experience portal available on their website which provides virtual tours and taster sessions.

Myerscough College are holding a virtual advice morning



Myerscough College

Opportunities for all to succeed

on Saturday 13th March between 10am and 12.30pm. Places can be booked via the college website. I will continue to email useful information to parents as necessary.

We are really looking forward to welcoming our wonderful students back to school next week. Please feel free to email me c.gower@millfield.lancs.sch.uk, if you have any questions or concerns.

Miss. Gower
Head of Key Stage 4

Pancake Competition Winners

Over the half term holiday the food department set the challenge of making a pancake design or a 3D pancake design. The entries were extremely difficult to judge as so many very imaginative ideas were produced.



The winner of the 3D category was Summer B.



The winner of the pancake challenge was Emily T who produced a pancake design with four different types of fruit and in the style of Giuseppe Arcimboldo. Her creation was called 'Poor Pancake Paula is having a bad hair day due to lockdown hairdressers' restrictions'.



Teaching and Learning Tips

We are so proud of how well our students have developed their independent learning skills whilst learning remotely. We would like to encourage them to take these skills forward with them when they return to the classroom. In order to be as successful as possible, students should routinely review their learning and ask what they can do to improve. Below are some useful self-reflection questions to support exceptional progress.

INDEPENDENT LEARNING



Questions to ask before starting a task.	Questions to ask whilst working on a task.	Questions to ask after the task is complete.
Is this similar to a previous task? What do I want to achieve? What should I do first?	Am I on the right track? Do I understand the steps to success? Do I need to do anything differently? Where can I get help?	What worked well? What could I have done better? Will I be able to use my learning today in another situation?



Planting

The weather is improving (just) and we can really get started on growing our fruit and vegetables. My seeds are currently still on my windowsills where it's warmest, but I've included a picture of my cold greenhouse that they will move into at some point, just to show that you don't need an expensive greenhouse to grow outside (remember you can grow inside too in a warm sunny place in pots!). This greenhouse has a fleecy cover over the top for colder nights and a transparent cover for the daytime to allow sunlight in. There are lots of different sizes and varieties out there, so it might be worth looking into.

We can now plant the following seeds (some you may have already planted, such as tomatoes):

- tomato - indoors
- aubergine - indoors
- cabbage - outdoors
- celery - indoors (wait until mid-March)
- chillies - indoors
- cucumber - indoors
- kale - outdoors
- leeks - outdoors (wait until mid-March)
- lettuce - outdoors (wait until mid-March)
- onions - outdoors
- spring onions - outdoors
- parsnip - outdoors
- peas - outdoors
- peppers - indoors
- radish - outdoors (wait until mid-March)
- summer spinach - outdoors (wait until mid-March)
- turnips - outdoors



Always check the seed packet for instructions, such as distance between seeds for outdoor planting.

When planting seeds, there are a variety of trays and pots available. You can buy plastic trays, but as a plastic free advocate I wouldn't recommend these, especially because you would think they can be reused, they often break and split when you remove the seedlings for replanting. You can buy natural pots (as shown in my photograph) which can be planted straight into the ground or a larger pot when ready. You can also use toilet roll and kitchen roll tubes. Just use the toilet roll as it is, or cut the kitchen roll into two, fold over the bottom and fill with compost (see photo).



Remember to place any seedling pots on a tray otherwise excess water will run everywhere. I reuse my takeaway tubs, but anything will do.



Happy planting!

Mrs. McCaffery



Be Exceptional!

