

Author/Poet
Journalist
Teacher/Lecturer
Script Writer
Editor
The world is your oyster with English!

A Level English Literature
A Level English Language
Law
Psychology
Sociology
Media

Careers

Post 16

PERSONALISED LESSONS DEPENDENT ON PUPILS' NEEDS

Full Mock Exams for Lang & Lit

OUTSIDERS

Comparison of 19thC and 21stC texts

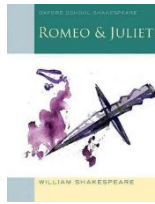
Full Mock Exams for Lang & Lit

AT2

Summer & Spring Terms

Memory Recall: all texts/poems

YEAR 11



NC

SP2

Easter Mock Exams

Read and annotate 'Romeo & Juliet': Plot characters & themes
Respond to poetry

Transactional Tasks
Embedding quotes
Evaluate Q

SU1

Consolidate R & J & poetry

Creating lively tone
Commenting on structure

SU2

Consolidate & Re visit all texts

LIFE IS AN ADVENTURE

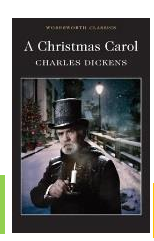
Intro. Reading questions. Find, Impressions, How

DISASTERS

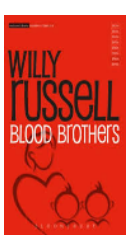
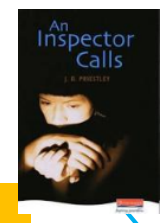
SP1

Mock Exams:

AT2



GCSE Literature Texts



GCSE LANG' (EDUQAS)

GCSE LIT' (AQA)

Analyse Poetry
Make comparisons

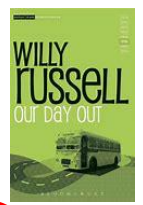
Develop narrative: Focussing on motifs & symbolism

Read and annotate 'A Christmas Carol'.

Narrative writing: Focussing on description

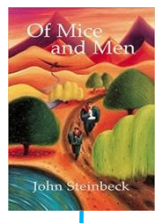
Read and annotate the modern play. Begin to analyse poetry.

YEAR 10



Our Day Out

AT1



Voices of War

Dystopia

Villains

AT1

Verbal & nonverbal features

SU2

NC

Spoken Language

Writers' choices
Developing intros
Description
Symbolism
Responding to unseen poetry
Developing independence and pertinence

OMAM

AT2

S. 1

SP2

Supernatural
Comparison
Descriptive
Figurative language
Gender
Essay Construction

NC

SP1

Rebellion

Survivors

AT2



Freedom

AT1

NC

Different levels of meaning
Intro Construction
Constructing Topic Sentences
Effect of structural Choices
Writers' persuasive devices
Writers' Impact
Speculation
Evaluation
Develop single word analysis
Consolidate Retrieval

NC

SP2

Good Vs Evil

Planning

Writers' intentions

Embedding Quotes

Poetic Devices

Crafting of Voice

Transition

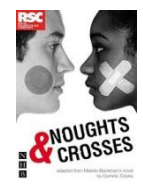
YEAR 8

Nature and The Romantics

SP1

NC

SU1



NC

Exam Prep'

Childhood
Inference & deduction fiction
Explicit & implicit key words
Empathy
Annotation
Start to analyse non-fiction
Inference & deduction non-fiction
Construction of a text
Identify poetic devices
Simple comments on structure
Evaluative verbs
Connotations
Context of writing
Emerging clarity in analysis

PLAT

Changing Times

SP2

SU2



Identity

Transition

YEAR 7

Home learning based on reading and vocabulary prior to the start of Year 7.

Externally tested SATS – the results used to assess prior learning and starting points.

Vocabulary and creative writing.

KS2 – statutory skills for reading, writing, SpAg often linked to fiction.

PRIMARY SCHOOL

A JOURNEY TO BEING EXCEPTIONAL