



# Art and Design Learning Journey

Pupils leave school able to work independently, know their strengths and preferred materials and how to develop a project from start to finish. Students are able to make personal choices, and understand the importance of Art and Design in society.



10 HOUR EXAM

Externally set

Experimenting and refining materials independently relevant to artist

SuT

Independent Portfolio

EXTERNALLY SET ASSIGNMENT

Independently researching artists linked to project

Working independently to research artists

Pencil Crayon

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AT

Beach Project

Take risks confidently and develop creative and imaginative capabilities

MOCK EXAM

SpT

Mixed Media Experimentation

Recording independent ideas through drawing/annotation

Experimenting and refining materials independently relevant to artist

Annotation and recording ideas through drawing

SuT

Experimenting and refining materials independently relevant to artist

Independent mock

Natural Forms

SpT

10

AT

Mechanical Forms

Experimentation and refining, using a variety of materials. Discovering which materials are strengths.

Lino Printing

Observational drawing

Fernand Leger

Bio Art Comp

Photoshoot

Collage

Annotation and recording ideas through drawing



SuT



SpT

Ruth Allen

Tonal range

Frida Kahlo

Grid drawing

Use artists work to inspire own ideas

Ceramic skulls

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AT

Day of the Dead

Research Page

Lino Printing

Knowing about artists/designers and using a range of techniques

Direct Observation

Pencil Crayon

Photoshoot

Sarah Graham

SuT

Sweet Treats

Drawing pen/water colour  
Exploration of Art through mini projects.

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AT

Insects

Exploring and recording ideas and producing creative work

Abbie Diamond

Zentangle

Watercolour

SpT

Lucy Arnold

Sgraffito

Jon Burgerman

2D and 3D

SuT



Creating pattern



SpT

Skills training – Formal Elements

Colour theory



Sculpture, working with clay/air dough



Doodle for Google

Mark making



7

AT

Baseline



welcome

A journey to exceptional.